

ANDRÉ CRUZ

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CV – English version

André Cruz's musical journey began at the piano, but it was the allure of the human voice that truly captured his soul. By the age of 17, he was already conducting, and at just 18, he embarked on formal vocal studies at the conservatory in his hometown.

André's artistic path led him to the Utrecht Conservatory, where he earned his Bachelor's in Choral Conducting under the mentorship of Rob Vermeulen. His quest for deeper expression then took him to The Hague, where he completed his Master's in Early Music Singing with Rita Dams at the Royal Conservatory. A defining moment came in late 2016, when he participated in a groundbreaking collaboration between the Royal Conservatory and The Juilliard School, performing a series of concerts in the United States and the Netherlands under the baton of the legendary Ton Koopman.

A highlight of André's career includes recording a CD with the Chamber Choir of Europe, featuring the music of Morten Lauridsen, with the composer himself at the piano. His voice has resonated in some of the world's most esteemed ensembles, from Nederlands Kamerkoor to the Chamber Choir of Europe, and he has shared the stage as both chorister and soloist with iconic conductors such as Philippe Herreweghe, Gustavo Dudamel, Harry Christophers, Daniel Reuss, Peter Phillips, Peter Dijkstra and many others. His performances have also included collaborations with renowned ensembles like The Sixteen, Bachkoor Holland, Studium Chorale, Cappella Amsterdam, Nederlands Kamerkoor and Groot Omroepkoor.

Beyond his thriving career as a singer, André channels his passion for leadership as the conductor of the Amsterdamse Händelvereniging and the Music Matters International Choir, where he continues to inspire and elevate the choral tradition.

